



Invitation to Tender
for
the Provision of
Technical Production Services
for
2026 WDSF
Asian Breaking Championships Adult

Dear Sirs / Madams,

The DanceSport Association of Hong Kong, China Limited (hereinafter referred to as the "NMB" or "Organiser") is seeking proposals from qualified and experienced production companies for the provision of comprehensive technical production services for the **2026 WDSF Asian Breaking Championships Adult** held in the **Queen Elizabeth Stadium** from **21-22 November, 2026**.

The successful bidder (hereinafter referred to as supplier) is required to supply all equipment, personnel, and operational expertise necessary to meet the strict technical, broadcast, and safety standards mandated by the World DanceSport Federation (WDSF) as detailed in the WDSF Organiser Contract (Annex 1), where applicable.

Tender Ref. : TD2026/003
Date of Issue : 10 August, 2026
Closing Date of Submission : 5:00 p.m. on 31 August, 2026
Submission Address : Flat L, 21/F, Block 3, Golden Dragon Industrial Centre,
No. 172–180 Tai Lin Pai Road, Kwai Chung, N.T.

The bidder is required to provide the detail of services / products, unit price and total amount and information on Annex II according to the required specifications. If the bidder is willing to sponsor related services or provide other additional sponsorship, the organiser will take this incentive into account when evaluating the tender.

All tender **must be submitted in person** to the following address before the deadline. Submissions by mail, courier, or electronic means will not be accepted. Late submissions will also not be considered.

Important Notes:

- All tender forms must be properly completed; incomplete submissions will not be accepted.
- Quotations on submitted Financial Proposal (Annex II) must remain valid for 90 days from the deadline date. If no response is received within this period, the quotation may be deemed unsuccessful.
- The number of below items required in the tender is for reference and tender purposes only, and will be adjusted according to actual demand.
- All manpower must be on standby at least one hour prior to the scheduled start time.

For any enquiries, please contact Mr. Tim Chan at 2771 8171 or email to info@dancesport.org.hk.

Thank you for your attention.

Yours Faithfully,

Dancesport Association of Hong Kong, China Limited



Warning Clauses

1. The bidder shall not and shall ensure that his agents and employees shall not give or offer any advantages as defined under the Prevention of Bribery Ordinance to any agent or employee of DanceSport Association of Hong Kong, China (“the organiser”). The bidder is also prohibited from colluding with other bidders in this tendering exercise in whatever forms (e.g. price rigging). Any breach of or non-compliance with these clauses by the bidder shall, without affecting the bidder’s liability for such breach or non-compliance, invalidate his tender.
2. If the supplier/contractor or any employee or agent of the supplier shall be found to have committed an offence under the Prevention of Bribery Ordinance in relation to the tender or the contract, the organiser may terminate the contract without entitling the supplier/contractor to any compensation therefore, and the supplier/contractor shall be liable for all losses and expenses necessarily incurred by the organiser as the result of such termination of the contract.
3. The organiser is not bound to accept the lowest bid, or in fact, any tender, and reserves the right to accept the whole or any part of any tender at any time. the organiser also reserves the right to cancel the tender exercise, and is not bound to give any reasons whatsoever for the cancellation.

Service specifications

Event name	:	2026 WDSF Asian Breaking Championship Adult
Event venue	:	Queen Elizabeth Stadium
Set up period	:	18-19 November, 2026 (09:00-23:00)
Rehearsal period	:	20 November, 2026 (09:00-23:00)
Event period	:	21-22 November, 2026 (09:00-23:00)
Dismantle date	:	23 November, 2026 (09:00-23:00)
Scope	:	This is a premier international sporting event that will be broadcast live. The event will feature the Top 16, Quarter-finals, Semi-finals, Bronze Medal Final, Gold Medal Final, and an Award Ceremony.

1. Broadcasting and Live Streaming Production

The supplier shall produce continuous live or “as-live” coverage of the decisive stages of the WDSF Asian Breaking Championships Adult, including but not limited to:

- | | | |
|-----|--|-----------|
| 1.1 | Fix Broadcast Camera (HD) with lenses and support | X 2 units |
| 1.2 | Mobile Broadcast Camera (HD) with lenses and support | X 1 unit |
| 1.3 | 8-channel vision mixer with capacity to support 3-camera production | |
| 1.4 | Audio mixer with capacity for ambient sound captured through multiple microphones, for stage and source music in stereo as well as for interviews and commentaries | |
| 1.5 | HDD recorders – or HD tape recorders – to record the programme, the clean feed as well as one isolated camera | |
| 1.6 | Generator backup where the Venue power supply is not sufficient for OB operation and other live stream-related requirements | |
| 1.7 | Intercom system | |

2. Audio System

The supplier shall provide, as part of the production facilities, a professional audio system suitable for international broadcast production and live event operation, including but not limited to:

2.1	Line Array Loudspeakers	X 12 units
2.2	Subwoofers	X 4 units
2.3	Power Amplifiers	X 4 units
2.4	Monitor and Front Fill Loudspeakers	X 8 units
2.5	Wireless Handheld Microphones	X 4 units
2.6	Headworn Microphone Sets	X 4 units
2.7	Professional Digital Audio Mixing Console	X 1 unit
2.8	Playback Computer	X 1 unit
2.9	32A Power Distribution Box	X 1 unit

The audio setup shall be coordinated in advance with the Event DJ(s) and configured to ensure optimal audio quality throughout the Event, including during all battles and broadcast production.

3. LED Screen and Media Playback

The supplier shall provide a large format LED display and media playback infrastructure for the audience and broadcasters, including but not limited to:

3.1	An LED Wall with min. dimensions of 13.5m (w) x 2.5m (h) with 13.5m (w) x 0.5m (h) LED Stage	X 1 unit
3.2	Video Wall Processor	X 1 unit
3.3	Video Control Console	X 1 unit
3.4	Preview Monitor	X 1 unit
3.5	Media Playback Server	X 1 unit
3.6	Playback Workstation	X 1 unit
3.7	63A Power Distribution Box	X 1 unit

The LED Wall shall be fully integrated with the event production, scoring branding and broadcast systems. In accordance with the venue plan provided by the DSAHKC, the LED screen shall be positioned so as not to obstruct the judges' view of the competition area (cypher).

4. Technical Personnel

- 4.1 Camera operator(s) appropriate for the approved production configuration
- 4.2 Director
- 4.3 Vision Mixer Operator(s)
- 4.4 Sound Engineer(s)

Note 1: The Supplier shall provide all necessary personnel for all on-site system operation, technical standby, and certification and daily inspection activities.

Note 2: WDSF Communications will supply specific personnel (Producer, Graphics Operator, etc.) who will integrate with the crew

5. Breaking Dance Floor

The supplier shall provide the main competition Breaking Dance floor that meet the stringent technical safety and strictly adhere to the WDSF Organiser Contract (Annex I), including but not limited to:

Main Floor Area	:	The main stage area is to be configured as per the competition layout (approx. 8m x 8m)
Strip Thickness	:	22mm
Shock Absorption	:	>55% (EN 14808)
Vertical Deformation	:	<5mm (EN 14809)
Sliding Coefficient	:	80-110 BPN (EN13036-4)
Safety	:	The edges of the main stage must be sloped or sealed to prevent tripping hazards and loose parts.
Aesthetics	:	The floor must display the WDSF Logo in the centre (artwork to be provided).

6. Lighting

The supplier shall deliver a lighting setup that meets high standard required for HD broadcast / livestream production and ensure optimal visibility for judges and competitors, including but not limited to:

6.1	LED Moving Head Wash Lights	X 10 units
6.2	Beam Lights	X 14 units
6.3	LED PAR Fixtures	X 12 units
6.4	Front/Face Lights	X 10 units
6.5	LED Punch Fixtures	X 4 units
6.6	Sky Panel	X 4 units
6.7	Professional Lighting Control Console	X 1 unit
6.8	63A Power Distribution Box	X 1 unit

The design must comply strictly with Annex 3 (guideline for WDSF Lighting Specifications) on the WDSF Organiser Contract (Annex I).

Technical Parameters:

Illuminance				Light Source	
Average Lux	Gradient % / 2m	U1 (Emin/Emax)	U2 (Emin/Emax)	Color Temp (°K)	Color Render (Ra)
>2000 Lux 0.75-1.5 E cam	<10	>0.6	>0.75	5000-6000	>= 90

The supplier shall provide detail lighting plot, adhered with the following requirements:

- No direct light beams towards judges' eyes.
- No excessive strobe lighting during battles.
- Lighting will be evenly distributed across the entire 8m x 8m competition floor, ensuring no dark corner.
- The lighting setup will be suitable for broadcasting, with measures taken to avoid flicker and overexposure.

7. Safety

The supplier shall provide all certification required for the Technical Production Service used in Queen Elizabeth Stadium for the event, including but not limited to:

1. WR1 report Work Completion Certificate (Form WR1) issued under the Electricity (Wiring) Regulations
2. RSE report An official engineering document required in Hong Kong for temporary or permanent building structures, such as exhibition booths over 2.5 to 3 meters high, double-layer setups, or structural alterations. It must be signed and certified by a registered structural engineer
3. FS251
or equivalent A Certificate of Fire Service Installations and Equipment in Hong Kong certifying that a building's fire safety systems have been inspected by a registered contractor
4. Wind Load
Certification Wind Load compliance in Hong Kong is a rigorous design and verification process based on the Buildings Department's Code of Practice on Wind Effects in Hong Kong 2019

Evaluation Criteria

Compliance with Specifications: Technical proposal meeting the WDSF standards	40%
Cost: Overall value for money (minus additional sponsorships)	35%
Experience & Expertise: Quality of references and credentials of personnel	20%
Sustainability & Support: Backup plans for equipment failure.	5%

Submission Requirements

Interested Bidders must submit the following in a sealed envelope in person to the following address before the deadline: **Flat L, 21/F, Block 3, Golden Dragon Industrial Centre, No. 172–180 Tai Lin Pai Road, Kwai Chung, N.T.**

1. A completed Financial Proposal (Annex II) with comprehensive breakdown of costs (in HKD) covering all mandatory items.
2. A company profile and Qualification (Annex III) with copies of Company's BR, certifications, reference letter, and proof of insurance provided.

Terms and Condition

- Confidentiality : The terms of this tender and the WDSF Organiser Contract (Annex I) are confidential.
- Right to Reject : The organiser reserves the right to reject any or all bids and to negotiate with any bidder.
- Governing Law : This contract shall be governed by the laws of the Hong Kong Special Administrative Region.
- Deadline : Submissions must be received by 5:00 p.m. on 31 August, 2026

Company Stamp :



Organiser : Dancesport Association of Hong Kong, China

Date : 10 August, 2026



IOC Recognised IF
Member of ARISF,
IWGA & IMGA

Organiser Contract for 2026 WDSF Asian Breaking Championships Adult

NMB: DanceSport Association of Hong Kong, China Limited

World
DanceSport
Federation

Headquarters
Maison du Sport
International
Av. De Rhodanie 54
1007 Lausanne
SWITZERLAND

Tel.: +41 21 601 17 11

www.worlddancesport.org
office@wdsf.org



ORGANISER CONTRACT FOR THE 2026 WDSF ASIAN BREAKING CHAMPIONSHIPS ADULT

THIS AGREEMENT is made on 13 July 2026

between

World DanceSport Federation

Maison du Sport International

Av. de Rhodanie 54

CH-1007 Lausanne, Switzerland

(hereinafter referred to as "WDSF")

and

National Member Body (NMB):

DanceSport Association of Hong Kong, China Limited

Flat L, 21 Floor, Block 3 Golden Dragon Industrial Centre

No. 172-180 Tai Lin Pai Road, Kwai Chung, N.T.

Hong Kong, China

(hereinafter referred to as "NMB")

Each of the parties may be referred to individually as a "Party" and together as the "Parties".

WHEREAS,

i. WDSF is the World Governing Body recognised by the International Olympic Committee as being responsible for the sport of DanceSport and is the owner of rights including but not limited to the worldwide commercial rights to the **2026 WDSF Asian Breaking Championships Adult** (hereinafter referred to as the "**Event**") which are subject to this Organiser Contract. (hereinafter referred to as "Agreement").

ii. NMB has presented its Bidding Application Form to organise the Event in **Hong Kong, China** subject to certain terms and conditions including those set out below.

iii. WDSF wishes to grant to NMB, and NMB wishes to accept the right and obligation to promote and stage the Event and shall act as the organiser, and shall assume all responsibilities relating to the organisation of the Event and shall be liable for all costs associated with the Event, under the terms and conditions as stated in this Agreement, unless specifically stated to the contrary.

iv. The provisions laid down in the Agreement cover the minimum requirements to be met by NMB. It is anticipated that the Parties may negotiate in future so that some provisions may be adjusted and clarified by the WDSF in the course of the Event preparations, at WDSF's request by WDSF acting reasonably and in good faith, in which case the Parties shall agree in writing on any such adjustments and clarifications.

NOW THEREFORE, it is agreed as follows:

ORGANISATION OF THE EVENT

1. NMB agrees to commit to stage the Event, respecting all contractual obligations, on the following dates:

- **2026 WDSF Asian Breaking Championships Adult on 21-22 November 2026**

at **Queen Elizabeth Stadium Arena, 18 Oi Kwan Road, Wan Chai, Hong Kong** (hereinafter referred to as the “**Venue**”).

Any change in the dates and Venue must be approved by the WDSF in writing before it will be accepted and included in the WDSF International Calendar.

2. NMB confirms that the Venue is suitable for a major DanceSport competition, with seating for a minimum of 1,000 people. NMB shall be responsible for the mediation of the Venue, subject to the approval of the WDSF, including timely coordination, obtaining all required permissions, planning and commissioning of the Venue in accordance with applicable laws, safety regulations and the terms of this Agreement. NMB undertakes to provide WDSF with all reasonably required information regarding the Event Venue development project progress, to support site visits and communication with the relevant authorities and contractors, if required.

3. The necessary lighting shall be installed for the expected television/live stream production. An indication of the description of the required lighting specifications is included in Annex 2 enclosed to this Agreement.

5. The dance floor (field of play) of the Venue shall be of the highest quality and subject to approval by the WDSF Technical Delegate, taking into account all requirements of this Agreement, and shall be installed sufficiently in advance to allow for the training and practice requirements of the competitors. The training floor shall be of the same quality and dimensions as the competition floor.

6. Only entries submitted by WDSF National Member Bodies shall be accepted.

RIGHTS OF THE WDSF

9. WDSF alone shall retain and exploit the following international commercial rights (hereinafter referred to as the “International Rights”), with the exception of the Domestic Rights granted to NMB pursuant to the provisions of Clause 20:

9.1. radio and television/live stream rights which will include audio, video, DVD, CD ROM, CDI, etc. to be exploited by the WDSF or by an agency that WDSF contracts;

9.2. new media rights including internet, broadband, mobile devices and any other new technology to be exploited by the WDSF or an agency that WDSF contracts;

9.3. all intellectual property rights relating to the Event (including for the avoidance of doubt, all Event-related materials, Event branding, Event coverage and Event logos;

9.4. all rights to the WDSF name, logo and other WDSF marks and designs;

9.5. title, presenting and similar sponsorship rights to the Event that could get marketed internationally for the mutual benefit of WDSF and NMB and executed in reasonable coordination between WDSF and NMB;

9.6. computer games rights (if any); and

9.7. all other rights not specifically granted to NMB hereunder.

11. WDSF shall provide the design/logo to be used by NMB on the dance floor (field of play) and in all digital and non-digital communications, including television/live stream broadcasts and all other applications. WDSF logos and the correct title of the Event must be clearly and sufficiently displayed so that the Event is clearly recognisable as a WDSF event. No WDSF logo or printed material shall be used without the prior written approval of WDSF.

12. The type, brand of the floor to be used as the competition floor (field of play) must be approved by WDSF in advance, NMB must ensure that the field of play (“FoP”) complies with all WDSF specifications detailed in Annex 6.

The floor must display the WDSF Logo in the centre. Any other logos, titles, names or designs on the floor, including those relating to partners or sponsors, may be displayed on the floor, provided that the final design receives the prior written approval by WDSF.

RIGHTS AND OBLIGATIONS OF NMB

13. NMB will be responsible for:

13.6. Provision of HD broadcast signal for the Event in compliance with the applicable broadcasting guidelines. Domestic media rights shall belong to NMB, while International Rights shall belong to WDSF.

13.7. Provision of a live stream for the Event produced using a minimum of three (3) cameras, comprising two (2) fixed cameras and one (1) mobile camera, and made available through social media platforms. Domestic media rights shall belong to NMB, while International Rights shall belong to WDSF.

13.22. Providing an internet connection (optical fibre, cable or ADSL broadband) with a minimum upload/download speed of 50 (fifty) Mbps in order to transmit results and other information from the Event Venue in real time. In addition, the necessary infrastructure shall be provided to enable media representatives and press photographers to transfer high-quality pictures from the Event Venue to their home base. NMB shall provide confirmation to WDSF regarding compliance with this requirement at least ten (10) days prior to the Event by submitting written evidence of the corresponding agreement with the internet service provider or by other satisfactory means.

13.24. Undertaking and implementing of all reasonable measures to prevent unlawful recording, including by announcing in writing and through the hosts that such recording is prohibited under copyright law and that any publication may be subject to prosecution.

NOW THEREFORE, the parties hereby agree as follows:

1. Television/ Live Stream Production

The Host Broadcaster will produce, at no cost to WDSF, a full and continuous live High Definition (“HD”) signal of the Event (Top 16, Top 8, Top 4, Bronze Medal Final, Gold Medal Final and Award Ceremony) for international transmission.

The international television signal/ live stream coverage produced by the Host Broadcaster shall be of the highest international broadcast quality. This signal shall be produced in two versions: one as a “clean feed”, i.e. without graphics, and the other as a “dirty feed”, containing only the scoring and result graphics provided by WDSF. The feeds shall be recorded on-site at the Event in High Definition (HD) format.

The Host Broadcaster shall provide the Master Material (as defined in Clause 4 below) of its live stream coverage on-site immediately following the conclusion of the Event, free of charge to WDSF and its appointed partners. The Host Broadcaster shall produce the international television signal/live stream coverage using at least the minimum production facilities described in Schedule 1 hereto.

A production meeting shall be held at the Venue between the WDSF production specialists, the organiser and the Host Broadcaster, generally between twenty-four (24) and thirty-six (36) hours prior to the commencement of the Event, in order to discuss all matters relating to the television/live stream coverage of the Event, including the positioning of cameras, rundown and other operational requirements.

2. Lighting Requirements

For each Event, NMB in cooperation with the Host Broadcaster shall provide a production lighting team to create and implement, using its best endeavours, the WDSF lighting requirements for coverage of the Event as further described in Annex 2 thereto. All lighting equipment shall be installed in sufficiently in advance to allow for a lighting rehearsal prior to the Event and a final lighting check immediately before the Event. Any additional requests made by the Host Broadcaster, WDSF and/or its partners due to the specific nature of the Venue shall be incorporated into such lighting requirements.

3. Rights

NMB, as owner of the television/live stream production, hereby assigns and transfers to WDSF absolutely all copyright and other rights in and to the coverage of the Event throughout the world, except within the territory of Hong Kong, China, for the full term of copyright, including all renewals and extensions thereof, and thereafter insofar as legally possible in perpetuity.

4. Delivery of Master Material

The Host Broadcaster shall deliver to WDSF and/or its partner line cut recordings as a “clean feed,” i.e., without any graphics, and as a “dirty feed,” containing the scoring and result graphics provided by WDSF. Recordings of up to two (2) isolated camera feeds, together with recordings of the Top 16, Top 8, Top 4, Final for Bronze, Final for Gold and Award ceremony, shall be delivered as follows:

One (1) clean AND one (1) dirty line cut shall be recorded in real time onto the recording equipment provided by WDSF. One (1) isolated camera feed may be recorded on the same equipment following end of production.

One (1) clean OR one (1) dirty line cut plus one (1) isolated camera feed is recorded in real time on equipment of the Host Broadcaster (HD tape or similar format) in such a manner that it may be handed over immediately following the end of production.

If a live transmission of the Championships is scheduled by WDSF and/or its partners, the Host Broadcaster shall make the integrated production output, including the international graphics provided by WDSF, available at a designated point within the Venue for uplink and satellite transmission.

The normal audio configuration has the “clean” “audio (music only) from either DJ on channels 1 and 2, and the FX audio (ambient sound) on channels 3 & 4.

5. Relationship between the Parties

Nothing in this Agreement shall be construed as creating any partnership, joint venture, agency or employment relationship between the Parties.

6. Confidentiality

The Parties agree to keep the terms of this Agreement strictly confidential at all times. This obligation shall survive any termination, expiry or performance of this Agreement.

7. Force Majeure

The Parties agree that, if due to an Act of God, strike or other labour dispute, fire, riot or civil commotion, war, governmental, ministerial or executive action or decree, satellite failure, failure of uplink or downlink satellite signals or terrestrial facilities beyond the reasonable control of the Parties, or any other circumstances beyond their reasonable control as described in the WDSF Organiser Contract, either Party is unable to comply with the provisions of this Agreement, the obligations affected by such force majeure event shall be suspended for the duration of such event. If such force majeure event continues for a period exceeding six (6) months, either Party shall be entitled to terminate this Agreement without liability.

Schedule 1 to Annex 1

Minimum Host Broadcaster Production Facilities for Broadcasted Events

The host broadcaster – or the commissioned production company – shall produce continuous live or “as-live” coverage of the decisive stages (from the quarterfinals through the award ceremony) of the WDSF Asian Breaking Championships Adult with a multi-camera feed comprising a minimum of three (3) cameras, including two (2) fixed cameras and one (1) mobile camera, in a High Definition (“HD”) format. In order to meet internationally acceptable broadcast standards, the following equipment and personnel shall be required.

Equipment

- Three (3) broadcast cameras (two fixed and one mobile), with the appropriate lenses and support
- One (1) 8-channel vision mixer, with capacity to support the minimum three (3)-camera production setup.
- Audio mixer with capacity for ambient sound captured through multiple microphones, for stage and source music in stereo as well as for interviews and commentaries
- HDD recorders – or HD tape recorders – to record the programme, the clean feed as well as one isolated camera
- Generator backup where the Venue power supply is not sufficient for OB operation and other television/ live stream-related requirements
- Intercom system

Audio System Equipments

The Organiser shall provide, as part of the host broadcaster production facilities, a professional audio system suitable for international broadcast production and live event operation, including:

- 12 Line Array Loudspeakers;
- 4 Subwoofers;
- 4 Power Amplifiers;
- 8 Monitor and Front Fill Loudspeakers;
- 4 Wireless Handheld Microphones;
- 4 Headworn Microphone Sets;
- 1 Professional Digital Audio Mixing Console;
- 1 Playback Computer;
- 1 32A Power Distribution Box.

The audio setup shall be coordinated in advance with the Event DJ(s) and configured to ensure optimal audio quality throughout the Event, including during all battles and broadcast production.

LED Screen and Media Playback Equipments

The Organiser shall provide, as part of the host broadcaster production facilities, the following display and playback infrastructure:

- An LED Wall with minimum dimensions of 13.5 metres (width) x 2.5 metres (height);
- 1 Video Wall Processor;
- 1 Video Control Console;
- 1 Preview Monitor;
- 1 Media Playback Server;
- 1 Playback Workstation;
- 1 63A Power Distribution Box.

The LED Wall shall be fully integrated with the Event production, scoring, branding and broadcast systems. In accordance with the venue plan provided by the Organiser, the LED screen shall be positioned so as not to obstruct the judges' view of the competition area (cypher).

Personnel

- Camera operator(s) appropriate for the approved production configuration;
- Director
- Vision Mixer Operator
- Sound Engineer

Personnel provided by WDSF Communications and/or the appointed rights agency shall support the OB crew in specific production areas.

- Producer/Floor Manager (rundown, coordination)
- Live Editor (graphics insertion, liaison to broadcasters abroad)
- Graphics Operator (international graphics)
- ENG cameraman
- Journalist(s)

The integrated production output shall either be recorded onto HDD (in both clean and dirty versions), and/or made available (in dirty version format) at a designated point within the Venue for uplink and satellite transmission to broadcasters abroad. The same programme feed shall also be displayed to spectators within the Venue.

The files containing the recordings of the programme feed, clean feed and isolated camera feed shall be delivered immediately following the conclusion of production in the format(s) agreed between the Host Broadcaster and the WDSF Communications Team during the production meeting.

The positioning of shall be determined in order to ensure the most dynamic and attractive television/live stream coverage possible. The final camera layout shall be agreed between WDSF Communications, the appointed rights agency and the Host Broadcaster during the production meeting held at the Venue on the day prior to the Event.

Annex 2

Guidelines for WDSF Lighting Specifications

1. General

WDSF requires that its television/live stream coverage be of a uniform standard at all locations where major WDSF events are held. An important aspect of this is ensuring that the lighting at the venues allows for a production as specified in the Minimum Host Broadcaster Production Facilities (Schedule 1 to Annex 1), together with the equipment listed therein.

This paper sets out the considerations and the basic technical requirements for such lighting. Each organiser, in cooperation with the Host Broadcaster, will be expected to meet these minimum standards.

1.1. Environment provided by the lighting for the competitors

Uniformity of lighting set-ups at different locations is essential. The competitors must be able to count on such uniformity everywhere and in all stages of the competition. Particularly during the final stages of the competition, every effort must be made to create suitable lighting conditions that are identical for all competitors.

Lighting designers, installers and operators must ensure that luminaires/lights do not shine into competitors' eyes at inappropriate moments causing loss of concentration during competition.

Venue operators must provide additional/adequate air conditioning for the supplemented lighting during the televised stages of the competition. Lighting equipment generating excessive heat may cause competitors to perspire excessively and negatively affect athlete comfort and on-camera appearance.

Sufficient space surrounding the dance area is essential for correct lighting angles set by the lighting designer, minimising unwanted and unflattering face shadows on the TV picture.

Only luminaires designed for live stream production shall be used. Other lighting equipment may cause flickering or interference affecting the quality of the live stream and should therefore be avoided.

1.2. The lighting design must ensure that:

Luminaires do not obscure viewing by the audience in the upper ranks of the venue.

Very high levels of illumination on the dance floor (field of play) or the audience are to be avoided.

All lighting gantries and operator positions must be agreed in advance with the host broadcaster. The set-up must be ready for inspection by the host broadcaster and the WDSF TV specialists on the day prior to the Event.

2. Technical Parameters

The following are the technical parameters within which the basic rig should be provided.

Generally, the dance floor (field of play) shall measure approximately 8m x 8m.

The lens height for ground cameras shall be between one and two metres, and that for elevated cameras shall range from three to six metres, or higher where required, positioned as determined by the producer.

Audience seating shall be arranged on a minimum of two and up to four sides of the dance floor (field of play). The main blocks of lighting will be:

- White illumination of the dance area.
- Colour wash lighting of the dance floor (field of play).
- Selected effect lighting on the dance floor (field of play).
- Audience.
- Certain effect lighting on the audience.

2.1. White Illumination of the Dance Floor

It must be adequately and uniformly lit for the judges and the audience to follow all of them from their vantage points, and for HD cameras to capture the action effectively.

The table below defines the lighting levels during these and preceding stages of a WDSF event for guidance purposes. Measurements are taken at 1,500 mm above floor level.

	Illuminance				Light Source	
	Average (lux)	Gradient % / 2m	U 1 (Emin/Emax)	U 2 (Emin/Eave)	Colour Temp (°K)	Colour Render (Ra)
E CAM E h	> 2000 0.75 to 1.5 E CAM	< 10	> 0.6	> 0.7	5000 to 6000	> = 90

Glossary

- E CAM: Camera illuminance; quantity of light into the direction of a camera, at 1.5 m above the dance floor (field of play)
- E h: Horizontal illuminance; quantity of light at a 2 x 2 metre grid on the dance floor (field of play)
- Eave: Average illuminance quantity of light at grids
- Emin: Minimum illuminance quantity of light at grids
- Emax: Maximum illuminance quantity of light at grids
- U1: Uniformity of illuminance; calculated as Emin/Emax

U2: Overall uniformity of illuminance; calculated as Emin/Emax

UG: Uniformity gradient; the percentage difference between adjacent grids

Grid: An area of 2 x 2 metres on the dance floor (field of play)

Type: Lighting should be “soft” or “broad-based” to provide as close as possible to a “shadowless” even illumination. Precautions should be taken to avoid light spillage outside the dance area.

Rigging height: 10 metres or the maximum possible depending on the technical specifications of the Venue, to avoid appearing within camera shots on wide camera angles with vertical coverage of 36-40 degrees and horizontal coverage of 48-50 degrees.

2.2. Colour Wash of the Dance Floor (Field of Play)

The parameters for the colour wash lighting on the dance floor shall be consistent with the parameters set out in the table above, and the same principles shall apply in order to ensure even illumination without shadows.

Colour Temperature: Varying slightly depending on the colour used, but evenly distributed throughout the dance floor.

2.3. Effect Lighting on the Dance Floor

This generally describes a mixture of Par cans, strobes and other lighting effects used to enhance the visual presentation of the performances while remaining appropriate for broadcast coverage.

2.4. Lighting on the Audience

Levels: 700 lux banked front lighting

1000 lux back lighting

Evenly distributed throughout the audience areas.

Type: Hard lighting providing depth and contrast to the dance floor (field of play). Precautions shall be taken to avoid light spillage onto the dance floor (field of play).

Colour Temperature: White (4000) or colour evenly spread throughout the audience area.

Rigging height: 10 metres, or the maximum possible depending on the technical specifications of the Venue.

2.5. Power Supplies

The organisers shall ensure that all reasonable safety precautions are taken with respect to all electrical power supplies used in connection with the Event, as the voltage and amperage required for such operations may present serious safety risks if appropriate precautions are not taken.

2.6. Electrical Safety and Supply Requirements

Type: AC. Single/Three Phase. 50c/s. The power supply shall be routed to the Venue in such a manner as to minimise the risk of interruption or failure. Reserve generator capability shall be provided. Automatic changeover capability shall also be provided. Comprehensive earthing/grounding for all areas shall be implemented together with appropriate monitoring of earth leakage.

Balance and phasing of load: This shall be agreed with the Technical Coordinator of the outside broadcast in order to minimise hum bars on video signals.

Cabling: Cabling shall be colour-coded, capable of handling the required power load, interconnectable using agreed connectors, and installed and protected in accordance with applicable local safety standards.

Installation: Only competent, professional and qualified installers and operators shall be used.

2.7. Safety

The installation shall be carried out by qualified lighting professionals as the Event will take place in a public arena and safety shall remain the primary consideration.

Lighting gantries and suspension towers shall be properly earthed, erected and operated in accordance with the applicable safety legislation and regulations of the relevant country.

All luminaires shall be independently earthed and fitted with double safety bonding.

Safety earthing straps shall be provided for all metal staging and other technical equipment located in public areas.

2.8. Lighting Control Desk

All luminaires shall be remotely controllable from a purpose-built control area equipped with precision visual monitoring. A computer-controlled mix-down system shall be provided in order to ensure uniformity and repeatable lighting sequences, while enabling a wide range of easily recoverable special effects.

2.9 Event Lighting Configuration

For the 2026 WDSF Asian Breaking Championships Adult, the Organiser shall provide, as a minimum, the following lighting equipment and infrastructure:

- 10 LED Moving Head Wash Lights;
- 14 Beam Lights;
- 12 LED PAR Fixtures;
- 10 Front/Face Lights;
- 4 LED Punch Fixtures;
- 4 Sky Panels;
- 1 Professional Lighting Control Console;
- 1 63A Power Distribution Box.

The Organiser confirms and warrants that the lighting configuration shall provide even coverage across the entire 8m × 8m field of play without dark corners. No direct lighting beams shall be directed towards the judges. Excessive strobe lighting or rapid lighting effects shall not be used during battles. The lighting setup shall at all times remain suitable for international broadcast production and shall be configured so as to avoid flicker and overexposure.

Annex 3

WDSF Breaking Championship Protocol

Table of contents

Rule 2	Field of Play (FoP) and Decoration
Rule 3	Opening Ceremony
Rule 4	Prizegiving Ceremony

“year” WDSF World/Continental Breaking Championship “category (if not Adults)”

If the WDSF Breaking Championship or WDSF Breaking Cup is a part of any traditional event or if there is a general sponsor, both titles can be connected, but the WDSF Breaking Championship or Cup title must be given, e.g.

2020 Austrian Open and Visamaster 2020 WDSF World Breaking Championship

4. The WDSF logo and the full (not shortened) name of the WDSF Breaking Championship or WDSF Breaking Cup shall be used on all occasions and in all branding or marketing activities. The WDSF flag or WDSF Logo Projection shall be clearly and prominently located within the venue. A second WDSF flag shall be positioned near one of the four (4) corners of the dance floor (field of play), without disturbing with the athletes' performances.

5. All official texts (R1.2b, R1.3) shall be provided in English and in the organiser's local language, with equal prominence given to both languages. All information shall be written in English, and all country names shall appear in their English form and, where desired, additionally in the original and local language.

The Master/s of Ceremonies shall speak in English and in the relevant local language(s).

Rule 2 Field of Play (FoP) and Decoration

1. The WDSF logo and full name of WDSF, together with the full name of the WDSF Breaking Championship, shall be displayed on the main stage and remain visible to the television/live stream cameras during prize presentation ceremonies.
2. The logos of "World DanceSport Federation" and "Breaking for Gold" shall be displayed on the FoP.
3. The WDSF logo and full name of WDSF, together with the full name of the WDSF Breaking Championships, shall be incorporated into the configuration of advertising boards surrounding the FoP and positioned so as to remain visible to the main television/live stream camera.
4. No advertisements may be displayed in a size larger than the official Event title or the WDSF name and logo.
5. The flags of all participating countries shall be displayed in a location clearly visible from the stage/FoP. The use of electronic display boards or screens instead of physical flags shall be permitted.
6. A podium shall be provided for the Gold, Silver and Bronze Medallists. The podium shall include steps with minimum dimensions of 1m x 0.6m and a maximum height of 50cm for the Gold Medallists' position. The podium shall be positioned in front of the main stage for prize presentation ceremonies.
7. Three flag-bars (or equivalent devices equipped with a mechanism for raising national flags) shall be positioned opposite the main stage, with the highest position in the centre, the second position lower on the right, and the third position lower on the left. The national flags of the countries of the Gold, Silver and Bronze B-Boys and B-Girls shall be available in equal and appropriate dimensions and prepared for raising during the prize presentation ceremony. The use of electronic flag-raising displays on screens shall be permitted.

Annex 6

FLOOR (FIELD OF PLAY - FOP) SPECIFICATIONS

For the optimal safety and performance of Breaking athletes at the competition Venue, organiser must comply with the following specifications for the FoP.

EDGES

1. Main Stage Edges

Design Consideration: Depending on the shape of the stage at the competition venue, the sloped edges can be seamlessly integrated into the stage structure.

Safety Measures: It's paramount that the floor is fixed securely on the outside perimeter to ensure stability. Furthermore, the design must not present any potential harm or hazard to the athletes.

2. Warm up floor Edges

Safety Considerations: Depending on the height difference between the warmup floor and the surface it stands on, the edges of the FoP will need to be sloped. This is essential to ensure the safety of the athletes and to mitigate any risk of falls.

Sealed Edge: The edges must be sealed to ensure that no parts are loose or protrude out.

STORAGE SOLUTIONS

Protection during Transit: To prevent any damage during transportation, the floor should come with a protective storage solution.

Storage Pre & Post Event: This solution should also facilitate the safekeeping of the floor before the start and after the conclusion of the event.

SPORT WOOD PARQUET SPECIFICATIONS

Definition: Modular Sport Wood Parquet designed and manufactured in pre-varnished panels of

finger-jointed solid beech or similar. If similar quality type of wood is used the characteristics such as shock absorption, vertical deformation, sliding coefficient and other characteristics displayed under "Material Properties" should be respected.

Dimensions: exact measures of both main stage and warmup floors to be provided by WDSF.

Strip Thickness: 22 mm

This refers to the thickness of each individual wooden strip or plank that makes up the floor. A thickness of 22 mm ensures that each strip has substantial depth, which can contribute to the floor's durability and stability.

Total Thickness: 55mm (inclusive of the wooden floor and the absorbing surface) as per EN 428 standard.

The "total thickness" of 55 mm represents the entire depth of the flooring system, from the top surface of the wooden floor down to the bottom of the absorbing layer (which likely aids in shock absorption). This value is not just the wood alone but includes other materials or layers used in the floor system.

The reference to "EN 428" indicates that this measurement conforms to a specific European 1565 Standard which provides guidelines on how the thickness of flexible, semi-flexible, and rigid floor coverings should be measured.

Weight: 17 kg/m² conforming to the EN 430 standard.

This specifies the weight of the floor per square meter, which is 17 kilograms. This value gives an indication of the floor's density and possibly its robustness. A higher value might mean the floor has more substantial or denser materials, which could influence its durability, sound insulation, and other properties.

The "EN 430" designation references a European Standard that provides guidelines or methods on how the weight or mass per unit area of floor coverings should be determined.

WEATHER RESILIENCE:

Rain Protection: The wooden floor should be equipped with a protective layer or mechanism to safeguard against rain.

Humidity Resistance: The material should be designed to withstand humidity without any signs of warping, swelling or degradation during the entirety of Breaking event.

MATERIAL PROPERTIES:

Fire Resistance: Classified as Bfl, s1 under the EN 13501-1 standard.

This classification under the EN 13501-1 standard indicates the floor's fire behaviour and its ability to limit the spread of flames. Specifically, "Bfl" is a classification for flooring materials, where "B" indicates a very limited contribution to fire and "fl" means it's for floorings. The "s1" denotes low smoke production when exposed to fire.

Formaldehyde Emission: Conforms to the E1 class as per EN 717.

Conforms to the E1 class: *The EN 717 standard evaluates the formaldehyde emission levels from 1600 wood-based panels. E1 classification indicates that the floor has low emission levels of formaldehyde.*

Shock Absorption: Greater than 55% (A4), meeting the EN 14808 standard.

Greater than 55% (A4): *This measurement indicates that the floor absorbs over 55% of the impact force when a force is applied, reducing the risk of injury for athletes. The A4 designation further provides specific conditions for this testing.*

Vertical Deformation: Less than 5 mm (A4) in line with EN 14809.

Less than 5 mm (A4): *This specification ensures that when a force is applied to the floor, the surface will not deform vertically by more than 5mm. This consistency provides athletes with a predictable surface, essential for performance and safety.*

Sliding Coefficient: Ranging between 80-110 BPN, as per the EN 13036-4 standard. *Ranging between 80-110 BPN: This measure indicates the floor's slip resistance. BPN (British Pendulum Number) is a standard method to measure slipperiness, with higher numbers indicating better slip resistance. The given range ensures safety for athletes.*

Abrasion Resistance: Measures at 0,07 g, conforming to EN ISO 5070-1.

Measures at 0,07 g: This is an indication of how resistant the floor material is to wear and tear. The measurement denotes the amount of material (in grams) that's worn away under standardized test conditions.

Indentation Resistance: 0,04 mm as per the EN 1516 standard.

0,04 mm: This measurement specifies that when a force is applied to the floor, the surface will not leave an indentation greater than 0.04 mm, ensuring durability and a consistent playing surface.

Resistance to Rolling Load: Less than 0,5 mm, adhering to EN 1569.

Less than 0,5 mm: This ensures that the floor won't deform more than 0.5mm under the pressure of a rolling load, which could be equipment or other heavy objects moved across the surface.

Vinyl Sticker Properties:

To be determined in consultations with WDSF.

By adhering to these specifications, we aim to provide a world-class, safe, and consistent performance platform for our athletes. All vendors and contractors associated with the preparation of the FoP are kindly requested to adhere to these specifications diligently.

Financial Proposal (Annex II)

Date : _____

To: : Dancesport Association of Hong Kong, China Limited
Flat L, 21 Floor, Block 3 Golden Dragon Industrial Centre,
No. 172-180 Tai Lin Pai Road, Kwai Chung, N.T.

Attention : Mr. George KWAN

Subject : Financial Proposal for 2026 WDSF Asian Breaking Championships Adult –
Technical Production Services

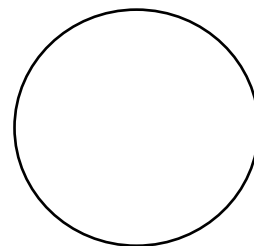
Dear Sir,

We, _____, are pleased to submit our Financial Proposal for the provision of Technical Production Service for the 2026 WDSF Asian Breaking Championships Adult.

We have thoroughly reviewed the tender documents and confirm our understanding of the scope of work. Our proposal is designed to meet and exceed all WDSF requirements for this international championship.

All prices quoted are in Hong Kong Dollars (HKD) and are valid for 90 days from the date of submission.

We understand that if the company unable to supply the materials or services listed in this proposal after receiving the organiser's order, we shall be responsible for compensating the organiser for the price difference in purchasing the below-mentioned materials or services from elsewhere.



Signature

Company Seal

Name of authorized Signatory

Company Name

Title

Date

Financial Proposal Summary

Item	Description	Amount (HKD)
1.	Broadcasting and Livestreaming Production	
2.	Audio Systems	
3.	LED Screen and Media Playback	
4.	Technical Personnel	
5.	Lighting	
6.	Breaking Dance Floor	
7.	Safety & Insurance	
8.	Transportation & Logistic / Setup & Dismantle	
	Sub-total (Mandatory items)	
9.	Optional Items (Suggested by bidder)	
10.	Additional Sponsorships (Discount) (Optional)	
	Total Proposal Amount:	

Detailed Cost Breakdown

Broadcasting and Livestreaming Production

	Mandatory Items	Provision from Supplier <i>(Provide products' brand)</i>	Qty	Unit Price	Total Amount
1.1	<u>TWO</u> Fix Broadcast Camera (HD) with lenses and support				
1.2	<u>ONE</u> Mobile Broadcast Camera (HD) with lenses and support				
1.3	8-channel vision mixer with capacity to support 3-camera production				
1.4	Audio mixer with capacity for ambient sound captured through multiple microphones, for stage and source music in stereo as well as for interviews and commentaries				
1.5	HDD recorders – or HD tape recorders – to record the programme, the clean feed as well as one isolated camera				
1.6	Generator backup where the Venue power supply is not sufficient for OB operation and other live stream-related requirements				
1.7	Intercom system				
		Sub-total:			

Audio Systems

	Mandatory Items	Provision from Supplier <i>(Provide products' brand)</i>	Qty	Unit Price	Total Amount
2.1	<u>TWELVE</u> Line Array Loudspeakers				
2.2	<u>FOUR</u> Subwoofers				
2.3	<u>FOUR</u> Power Amplifiers				
2.4	<u>EIGHT</u> Monitor and Front Fill Loudspeakers				
2.5	<u>FOUR</u> Wireless Handheld Microphones				
2.6	<u>FOUR</u> Headworn Microphone Sets				
2.7	<u>ONE</u> Professional Digital Audio Mixing Console				
2.8	<u>ONE</u> Playback Computer				
2.9	<u>ONE</u> 32A Power Distribution Box				
		Sub-total:			

LED Screen and Media Playback

	Mandatory Items	Provision from Supplier <i>(Provide products' brand)</i>	Qty	Unit Price	Total Amount
3.1	An LED Wall with min. dimensions of 13.5m (w) x 2.5m (h)				
3.2	<u>ONE</u> Video Wall Processor				
3.3	<u>ONE</u> Video Control Console				
3.4	<u>ONE</u> Preview Monitor				
3.5	<u>ONE</u> Media Playback Server				
3.6	<u>ONE</u> Playback Workstation				
3.7	<u>ONE</u> 63A Power Distribution Box				
		Sub-total:			

Technical Personnel

	Mandatory Items	Provision from Supplier <i>(Provide Full name, experience, and qualification)</i>	Qty	Unit Price	Total Amount
4.1	<u>At least ONE</u> Camera operator(s) appropriate for the approved production configuration				
4.2	<u>ONE</u> Director				
4.3	<u>At least ONE</u> Vision Mixer Operator(s)				
4.4	<u>At least ONE</u> Sound Engineer(s)				
4.5	Other necessary personnel for on-site system operation and certification activities				
		Sub-total:			

Breaking Dance Floor

	Mandatory Items	Provision from Supplier <i>(Provide products' brand)</i>	Qty	Unit Price	Total Amount
5.1	8 x 8 Carpet for Breaking with WDSF logo				
		Sub-total:			

Lighting

	Mandatory Items	Provision from Supplier <i>(Provide products' brand)</i>	Qty	Unit Price	Total Amount
6.1	<u>TEN</u> LED Moving Head Wash Lights				
6.2	<u>FORTEEN</u> Beam Lights				
6.3	<u>TWELVE</u> LED PAR Fixture				
6.4	<u>TEN</u> Front/Face Lights				
6.5	<u>FOUR</u> LED Punch Fixture				
6.6	<u>FOUR</u> Sky Panel				
6.7	<u>ONE</u> Professional Lighting Control Console				
6.8	<u>ONE</u> 63A Power Distribution Box				
		Sub-total:			

Safety & Insurance

	Mandatory Items	Provision from Supplier	Qty	Unit Price	Total Amount
7.1	WR1 Report				
7.2	RSE Report				
7.3	FS251 or equivalent certification				
7.4	Wind Load Certification				
7.5	Insurance				
		Sub-total:			

- All installations by qualified, licensed professionals
- Full compliance with Hong Kong safety regulations
- Risk assessment and method statements provided
- All relevant insurance included
- Emergency response plan in place
- Backup systems for all critical production elements

Transportation & Logistics / Setup & Dismantle

8.1	Total Amount of Transportation & Logistics	
8.2	Total Amount of Setup & Dismantle	

Optional Items (suggested by bidder)

	Optional Items	Qty	Unit Price	Total Amount
9.1				
9.2				
9.3				
9.4				
9.5				
9.6				
	Sub-total:			

Additional Sponsorships (Optional)

10.1	Total Amount of Additional Sponsorships (Discount)	
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Company Profile & Qualifications (Annex III)

Company Name	:	
Business Registration No.	:	
Year Established	:	
Contact Person	:	
Email	:	
Mobile	:	
Whatsapp	:	

Certification

[illegible]

Experience

[illegible]

Declaration of Truthfulness

Date : _____

To: : Dancesport Association of Hong Kong, China Limited
Flat L, 21 Floor, Block 3 Golden Dragon Industrial Centre,
No. 172-180 Tai Lin Pai Road, Kwai Chung, N.T.

Attention : Mr. George KWAN

Subject : Financial Proposal for 2026 WDSF Asian Breaking Championships Adult –
Technical Production Services

Dear Sir,

We, _____, hereby DECLARE AND CERTIFY that:

Accuracy of Information: All information, documents, certifications, statements, and representations submitted in this Tender Response are true, accurate, complete, and not misleading in any material respect.

Validity of Certifications: All certifications, licenses, permits, and accreditations provided herein are valid, subsisting, and in full force and effect as of the date of this submission.

No Misrepresentation: We have not made, and will not make, any misrepresentation or omission of material facts that could influence the evaluation of this Tender.

No Conflict of Interest: We have no actual or potential conflict of interest in relation to this Tender, and we have disclosed all relationships that may reasonably be perceived as affecting our impartiality.

No Disqualifications: We are not subject to any bankruptcy, insolvency, winding-up, or similar proceedings. We have not been convicted of any criminal offence relating to our business or professional conduct. We have not been debarred or suspended from bidding for contracts by any government, public authority, or international organization.

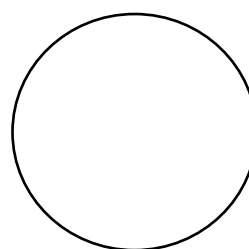
Authority to Bind: The undersigned signatory is duly authorized to execute this Declaration on behalf of the Company and to legally bind the Company to the statements made herein.

We understand and acknowledge that any false statement, misrepresentation, or omission of material facts in this Tender Response shall constitute a material breach of contract and may result in:

- Immediate disqualification of our Tender;
- Termination of any contract awarded;
- Legal action and recovery of damages;

We remain fully liable for the truthfulness and accuracy of all information provided, and we shall indemnify and hold harmless the DanceSport Association of Hong Kong, China Limited and WDSF against any losses arising from any reliance on false or inaccurate information provided by us.

Signature



Company Seal

Name of authorized Signatory

Company Name

Title

Date